

CV

Devin Alejandro-Wilder

b.1993, Austin, TX

Lives and works in Austin, TX & Los Angeles, CA

Education

Austin School of Film, Motion Media Arts Center

Documentary Filmmaking Intensive, Winter 2026

Avant-Garde and Experimental Filmmaking, Fall 2025

Saint Michael's College, English and Studio Art, 2015

Chiang Mai University, IPSL Service-Learning, 2014

Selected Group Exhibitions / Screenings

- 2026 UMLAUF After Dark:Pride!, UMLAUF Sculpture Garden + Museum, screening, Austin TX
Austin School of Film Friends + Film Showcase, screening, Hyperreal, Austin, TX
- 2025 Word Play, Austin ISD Performance Arts Center, fiber/mixed media, Austin, TX
In Transit Film Fest, The Gallery ATX, Austin Brewworks Sprinkle Valley, screening,
Austin, TX
Bolm Arts Collective Showcase, Central Machine Works, fiber/installation, Austin TX
Austin School of Film Friends + Film Showcase, Hyperreal, screening, Austin, TX
LOUNGE, MASS Gallery, installation/performance, Austin, TX
- 2024 INVENTORY-ing, Contracommon, installation, Bee Cave, TX
- 2023 ISYSM (I See You See Me), Dougherty Arts Center, photography, Austin, TX
Crit Nights, Concept Animals X The Contemporary Austin, ICOSA, installation, Austin, TX
- 2021 Encuentro, Museum of Human Achievement, screening, Austin, TX
The Mind's Eye: A LACMA Poster Project, WeRise 2022, LACMA, Los Angeles, CA
Land Chapters, Another Earth Books, installation, photography, print/web, Richmond, VT
- 2019 Tele- Issue 3, installation/video/essay, print/web, Burlington, VT/Los Angeles, CA
Politts: Place Setting, installation, The Yards, Rochester, NY
milkhaus 7, installation, Milkhaus, Ferrisburgh, VT

Performances / Lectures / Social Practice

- 2026 Piñaty Communes with Nature, Mi Casa Su Casa, FronteraFest, Hyde Park Theater,
performance, Austin TX
- 2025 The Revolution School Player Card Workshop: Worldmaking through Speculative
Disidentity, ASAP/16: Association for the Study of Arts of the Present (ASAP), in
collaboration with The Revolution School, performative workshop, Houston, TX
Piñaty Goes 2 ICOSA, collaborative performance, ICOSA, Austin, TX
- 2023 Thinky Feely Tank #1: Co-Worlding with Karen Barad, Nkem Ndefo, and Woman Stands
Shining (Pat McCabe), Feminist Center for Creative Works (FCCW), virtual lecture series,
Los Angeles, CA

Residencies / Awards / Acquisitions

- 2025 Nexus Award, ACME, City of Austin Office of Arts, Culture, Music and Entertainment, Austin, TX
- 2022 how we are in time and space: Nancy Buchanan, Marcia Hafif, Barbara T. Smith, residency, Armory Center for the Arts, Los Angeles
- 2022 Creative Capital, Creative Capital Foundation, NYC
- 2021 Welcome to My Homepage, Museum of Human Achievement, Austin, TX
- ND Time Bandits Poster, LACMA, acquisition, Los Angeles
- Community Initiatives Award, Cultural Arts Division of the City of Austin, Austin, TX

Projects

- 2025 Divina: The Docushort!: a DIY fan-made short about Austin's longest running all-latinx drag show, Divina, hosted by Tatiana Cholula and featuring the cast members Bohemia, Banshee Rose, and Venus Rising at Austin's historic Oil Can Harry's on 4th St. This project was supported in part by the City of Austin Office of Arts, Culture, Music and Entertainment and Austin School of Film. Austin, TX
- 2020-2025 My Little BEI 🤖🐱: Robot Animal Familiars are AI in the form of an app or robot animal companions. BEIs 🤖🐱 help us process cyclical underlying traumas and feelings that are produced by and perpetuate systems of oppression. In collaboration with The Revolution School. Los Angeles, CA
- 2020-2021 Free Skool Now (FSKN) 🚀🌈 was a virtual/IRL free skool initiative that explores interdisciplinary and experimental collaborative programming for/by artists and creatives. Austin, TX. This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department. Austin, TX
- 2016-2018 The Right to Sound Projects were a series of audiovisual installations, sculptures and performances that explored deaf experience and confronted issues around disability awareness, rights, and advocacy. Burlington, VT.

Press

- 2023 James Scott, Review: "I See You See Me", The Austin Chronicle, July 2023, online/print
- 2022 Jessica Fuentes, "Texas Artists Jasmine Hearn and Devin Alejandro-Wilder Among 2022 Creative Capital Award Recipients", Glasstire, January 2022, web
- 2017 Yonce, Corrine. *Finding Humanity on This Planet We Call Home*, interview, The Holding Space Radio, February 2017, radio