

CV

Devin Alejandro-Wilder

b.1993, Austin, TX

Lives and works in Austin, TX & Los Angeles, CA

Education

Austin School of Film, Motion Media Arts Center

Intro to Super 8 Workshop October 2021

Avant Garde and Experimental Filmmaking April - October 2025

Documentary Intensive Filmmaking January - March 2026

Saint Michael's College, Studio Art and English, 2015

Chiang Mai University, IPSL Service-Learning, 2014

Selected Group Exhibitions / Screenings

2025 Word Play, fiber/mixed media, Austin ISD Performance Arts Center, Austin TX

INT Living Room, independent short film showcase, screening, Austin Studio Tours, Bolm Arts, Austin, TX

TDOV, The Gallery ATX, screening, Austin Breworks Sprinkle Valley, Austin, TX

Bolm Arts Collective Showcase, fiber installation, Central Machine Works, Austin TX

Threenager, Film & Friends Showcase, Hyperreal Film Club, screening, Austin, TX

LOUNGE, MASS Gallery, installation/performance, Austin, TX

2024 INVENTORY-ing, installation, Contracommon, Bee Cave, TX

2023 ISYSM (I See You See Me), Dougherty Arts Center, photography, Austin, TX

Crit Nights, Concept Animals X The Contemporary Austin, ICOSA, Austin, TX

2021 Encuentro, Limpia, Museum of Human Achievement, Screening, Austin, TX

The Mind's Eye: A LACMA Poster Project, WeRise 2021, in collaboration with The Revolution School, LACMA, Los Angeles, CA

Land Chapters, Another Earth Books, installation, photography, print, Richmond, VT

Performances / Lectures / Social Practice

2025 The Revolution School Player Card Workshop: Worldmaking through Speculative Disidentity, ASAP/16: Association for the Study of Arts of the Present, in collaboration with The Revolution School, performance workshop, Houston, TX

Piñaty Goes 2 ICOSA, collaborative performance/video collage, ICOSA, Austin, TX

2023 Thinky Feely Tank #1: Co-Worlding with Karen Barad, Nkem Ndefo, and Woman Stands Shining (Pat McCabe), Feminist Center for Creative Works (FCCW), virtual lecture series, Los Angeles, CA

Residencies / Awards / Acquisitions

2025 Nexus Award, ACME, Austin, TX

2022 how we are in time and space: Nancy Buchanan, Marcia Hafif, Barbara T. Smith, residency in collaboration with The Revolution School, Armory Center for the Arts, Los Angeles

2022 Creative Capital Awardee, in collaboration with The Revolution School, Creative Capital Foundation, NYC

2021 Welcome to My Homepage, Earth Portal, Museum of Human Achievement, Austin, TX

2021 ND Time Bandits Poster, LACMA, in collaboration with The Revolution School, Acquisition, Los Angeles

Community Initiatives Grant, Cultural Arts Division of the City of Austin, Austin, TX

Projects

2020-2025 My Little BEI : Robot Animal Familiars are AI in the form of an app or robot animal companions. BEIs  help us process cyclical underlying traumas and feelings that are produced by and perpetuate systems of oppression. In collaboration with The Revolution School. Los Angeles, CA

2020-21 Free Skool Now (FSKN)  was a virtual/IRL free skool initiative that explores interdisciplinary and experimental collaborative programming for/by artists and creatives. Austin, TX.

2016-18 The Right to Sound Projects were a series of audiovisual installations, sculptures and performances that explore the deaf experience and confront issues around disability awareness, rights, and advocacy. Burlington, VT.

Press

2023 James Scott, Review: "I See You See Me", The Austin Chronicle, July 2023, online/print

2022 Jessica Fuentes, Texas Artists Jasmine Hearn and Devin Alejandro-Wilder Among 2022 Creative Capital Award Recipients, Glasstire, January 2022, web